

Le Silence de la mer

♩=120

Jean-Pierre Melville

3

sfz

f

3

8

3

12

ff

3

17

mf

3

3

3

p

3

32 *

System 1 (measures 32-40): Treble and bass staves. Measure 32 has an asterisk (*). Measures 33-40 show a melodic line in the treble staff and a more active line in the bass staff. A crescendo hairpin is present over measures 37-40.

41

System 2 (measures 41-44): Treble and bass staves. Measure 41 has an asterisk (*). Measures 42-44 show a melodic line in the treble staff and a more active line in the bass staff. A crescendo hairpin is present over measures 42-44. The dynamic marking *mf* is present in measure 43. A triplet of eighth notes is marked with a '3' in measure 43.

45

System 3 (measures 45-48): Treble and bass staves. Measures 45-48 show a melodic line in the treble staff and a more active line in the bass staff. A triplet of eighth notes is marked with a '3' in measure 46.

49

System 4 (measures 49-51): Treble and bass staves. Measures 49-51 show a melodic line in the treble staff and a more active line in the bass staff. A triplet of eighth notes is marked with a '3' in measure 50.

52

System 5 (measures 52-55): Treble and bass staves. Measures 52-55 show a melodic line in the treble staff and a more active line in the bass staff. A triplet of eighth notes is marked with a '3' in measure 53. The dynamic marking *cresc.* is present in measure 53. The dynamic marking *ppp ritard.* is present in measure 54.

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♩ = 120

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1

sfz

mp

3

7

11

3

16

3

19

3

f

cresc.

22

f

3

25

27

29

32

35

38

ff

mf

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in 4/4 time and a key signature of two flats. The systems are numbered 25, 27, 29, 32, 35, and 38. The notation includes various note values, rests, and triplets indicated by a '3' over a bracket. Dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte) are present. The piece concludes with a fermata over a whole note in the final measure.

40 Musical score for piano, measures 40-56. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 40 includes a triplet in the right hand and a *mp* marking. Measure 43 shows a triplet in the right hand. Measure 45 features a triplet in the right hand. Measure 48 includes a *cresc.* marking. Measure 51 includes a *mp* marking and a *dim.* marking. Measure 56 is a whole rest in the right hand and a whole note in the left hand.

43 Musical score for piano, measures 43-45. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 43 shows a triplet in the right hand. Measure 45 features a triplet in the right hand.

45 Musical score for piano, measures 45-48. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 45 features a triplet in the right hand. Measure 48 includes a *cresc.* marking.

48 Musical score for piano, measures 48-51. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 48 includes a *cresc.* marking. Measure 51 includes a *mp* marking and a *dim.* marking.

51 Musical score for piano, measures 51-56. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 51 includes a *mp* marking and a *dim.* marking. Measure 56 is a whole rest in the right hand and a whole note in the left hand.

56 Musical score for piano, measures 56-59. The score is in 4/4 time and features complex piano textures with triplets, slurs, and dynamic markings. Measure 56 is a whole rest in the right hand and a whole note in the left hand.