

Addressing the Critical Questions

Can animation that deliberately resists precision and embraces a loss of formal control function meaningfully outside established animation frameworks that privilege visual clarity for narrative legibility?

Will audiences still be able to perceive an intended narrative when animation leans toward abstraction?



Reference

Comrades: Almost a Love Story (1996) dir. Peter Chan.

Hong Kong: United Filmmakers Organisation / China Star Entertainment.

Addressing the Critical Questions



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Abstraction



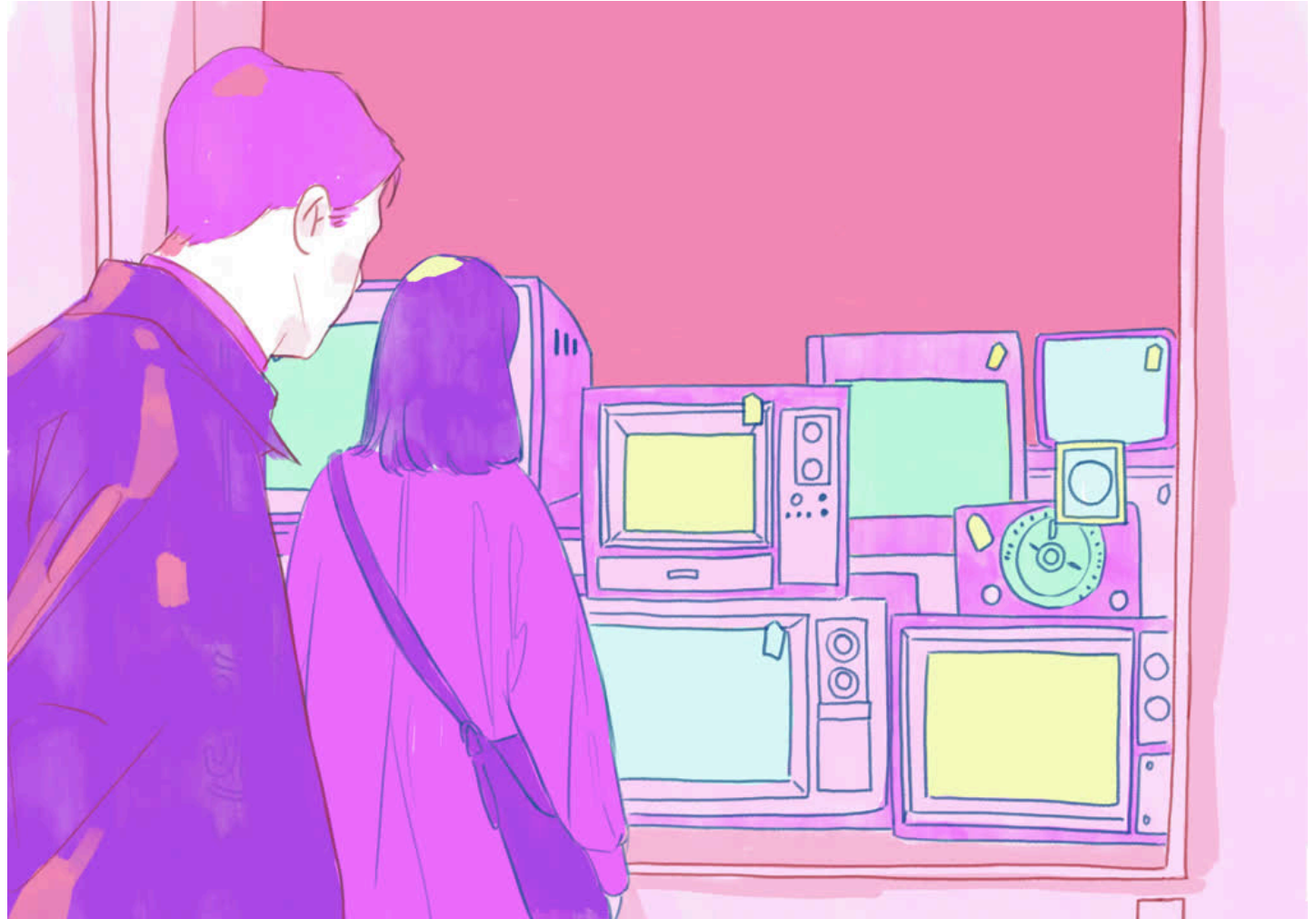
Version 1.0
Contact Sheet

Abstraction



Version 2.0
Contact Sheet

Abstraction



Version 1.0

Animation

Abstraction



Version 2.0

Animation

Abstraction



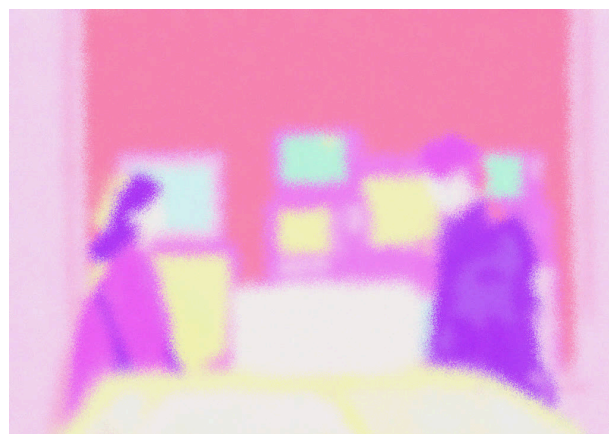
v.3.0



v.4.0



v.5.0



v.6.0



v.7.0

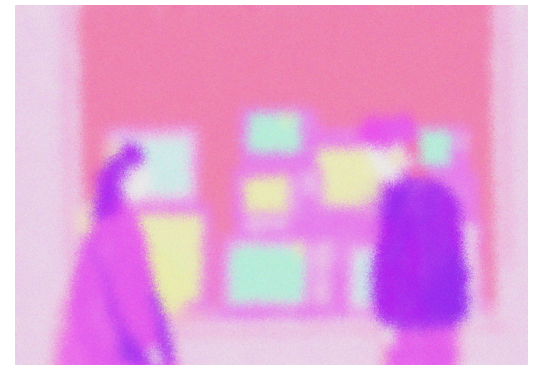
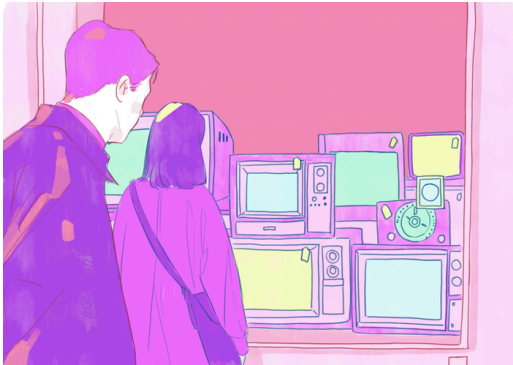
Abstraction



Version 8.0

Animation

Comparisons

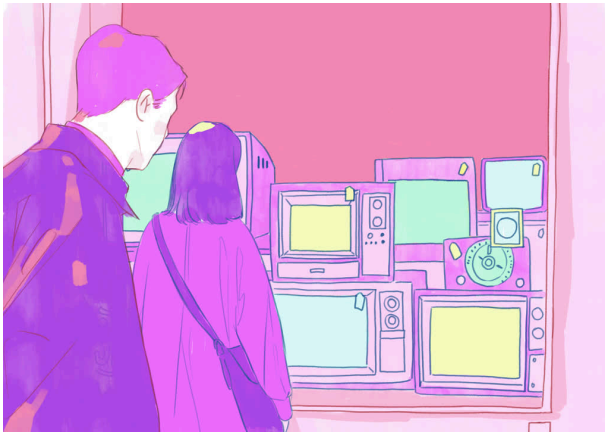


v.1.0

v.2.0

v.8.0

Abstraction



v.1.0



v.2.0



v.8.0

Abstraction



v.2.0



v.8.0

More Abstraction?



v.8.0 - original

More Abstraction?



v.8.0 - interrupted

Abstraction



Version 8.0 - interrupted
Animation

Flip Book



Version 8.0 - original

Mock up

Flip Book



Version 8.0 - interrupted

Mock up

Flip Book



***Version 8.0 - interrupted
(option two)***

Mock up

Flip Book



***Version 8.0 - original
(option two)***

Mock up